



Congregation Sha'arey Ha-Yam

Gates of the Sea

THE BULLETIN

P.O. Box 1268, Manahawkin, NJ 08050 • (609)-698-4459

Website: reformjewishcommunity.org



It would be remiss of me to fail to mention the 10th anniversary of September 11th and the devastation caused by this unprecedented event. Our hearts and minds go out to all who suffered needless losses and our gratitude to all who helped in their hour of need.

WE WILL ALWAYS REMEMBER

WE WILL NEVER FORGET

Aaron Shapiro, President

Items to Note:

- September 9: Shabbat Services
- September 28: Erev Rosh Hashanah
- September 29: Rosh Hashanah

Inside this issue:

From the Rabbi 2

From the President 4

High Holiday Music 4

Family news 5

Hebrew School 5

Fundraising 6

 Book Corner &
Jewish Tidbits
Schedule of
Services 9

Message From the Rabbi:

Some High Holiday Things to Think About All Through The Year, Starting Now...

Thought #1

Our High Holy Days involve a sequence of practices of life review that allow for an annual experience of spiritual rebirth. These include:

- Pausing to listen to one's personal wake-up calls by blowing the shofar during *Elul*, the lunar month that precedes the holidays.
- Active interpersonal efforts to initiate repair in relationships. This is known as *teshuvah*, "turning back" or "return."
- A routine of personal introspection, *cheshbon hanefesh*, an "accounting of the soul."
- *Vidui*, an admission of individual and collective responsibility for the consequences of our acts through a sequence of prayers at both Rosh Hashanah and Yom Kippur.
- A ritual to help release obstacles to desired change, *tashlich*, performed on the afternoon of Rosh Hashanah.
- Encounters with specific Torah portions during the holidays that raise vital relationship issues.
- And, upon reaching Yom Kippur, *tzom*, "fasting," as a way to support one's total focus on the spiritual rather than the physical.
- Breaking the fast, a meal of revival, celebrating one's entry into a renewed life.

Thought #2

The blowing of the shofar is meant to serve as a wake-up call. Think about your own life. What do you need to "wake up" to this year? Is there someone in your life who needs a wake-up call? Are you meant to be the person who makes that call? How will you do it? In the long run, has a painful call ever "awakened" you?

Thought #3

Your personal *cheshbon hanefesh* (accounting of your soul, personal spiritual inventory):

This exercise comes from the Chasidic tradition. Take any one of the qualities listed below and consider its degree of presence and activity in your life. Flesh out its meaning for yourself; find as many nuances as you can:

Equanimity	The ability to live in balance
Tolerance	Accepting challenges with respect and curiosity
Orderliness	Allocating time for living life fully with integrity
Decisiveness	Acting promptly when your reasoning is sure
Cleanliness	Modeling dignity in your ways and space

Humility	Knowing you will always have much to learn and more opinions than answers
Righteousness	Conducting your life in such a way that you will be trusted and respected
Economic Stability	Safeguarding enough resources for you to live without debt
Zeal	Living with gusto focused on purpose and care
Silence	Listening and reflecting before speaking
Calmness	Describing your needs and thoughts gently while being respectful and clear
Truth	Speaking only what is fully confirmed as fact
Separation	Focusing on each aspect of your daily life in its own time, rather than multitasking
Temperance	Eating and drinking for good health, not dangerous excess
Deliberation	Pausing before acting, considering consequences, integrating heart and mind wisely
Modest Ways	Eschewing crude, lewd, and boastful mannerisms and practices
Trust	Living in the spirit of knowing there is abundance in the universe and you may partake of it
Generosity	Finding satisfaction in making much possible for others

And finally, Thought #4

For you to do privately, answer the following questions:

These are the people I've wronged.

I will apologize to them directly and request their pardon:

_____, _____, _____, _____, _____, _____,
These are the changes I hope to effect in my own behavior:

- 1.
- 2.
- 3.
- 4.
- 5.

May you and your loved ones experience peace, joy, health and growth in the year ahead. I look forward to being with you during the upcoming Days of Awe.

Rabbi Kim S. Geringer

Message from the President:

Each summer seems to pass more quickly than the last. It's hard to believe that we'll once again observe the High Holy Days, a time of both reflection and hope. So too do I reflect constantly on Temple Sha'arey Ha-Yam and the community in which we all participate.

We can all be very proud of what we accomplished this past year. A good percentage of our membership participates in our Friday services and in Temple functions. We are making progress on our goals for 2011-2012. Behind the scenes, we discuss new approaches to Jewish education and perform acts of loving kindness on an ongoing basis. We reorganized the Hebrew school and hired a new teacher, who is eager to help us grow. We aim to devote more energy to ensuring the long term existence of our group by focusing on membership and future growth.

Our present success couldn't have happened without the generosity of our congregation. Your participation is crucial to maintaining Temple Sha'arey Ha-Yam, which is more than a Bimah, more than a religious school, more than a place for social gathering. It is our community's JEWISH HOME. The fact is we have a place where we can gather, grow and share the events of our lives, whether they are sad or joyous.

As we come together during the holiest time of the year, I urge you to join me in making a generous gift to Temple Sha'arey Ha-Yam. This is the only time that we ask you for additional monetary support for the temple throughout the year.

Please accept my family's best wishes for a year of good health, fulfillment, love and peace.

L'shanah Tova.

Aaron Shapiro, President

High Holiday Music

As we draw closer to September 28th (Erev Rosh Hashanah this year), we anticipate this beautiful time of season which contains the most important holidays of the Jewish year. What are the holidays without music, of course? Jewish music is infused with memory, whether it reminds us of Jewish summer camp, our first trip to Israel, or the familiar warmth of Shabbat services. In addition to these individual memories, Jewish music also furthers our collective memory – the memory of our history and traditions as the People of Israel. This concept of collective memory manifests itself most clearly in our liturgical music through a series of melodies known as the MiSinai tunes.

MiSinai tunes, melodies that are thought to have come down from God to Moses on Mt. Sinai, unite Ashkenazi Jews of all denominations. We sing them consistently year after year, and though the arrangements may change, the essence of the melody never dies. Mainly heard during High Holy Day services, examples of the MiSinai tunes include the Bor'chu, Sh'ma, MiChamocha and Great Aleinu. The tunes are very simple but profound. They have endured

because they are moving. For many people, it is not a complete holiday until they have heard these melodies. The MiSinai tunes are our collective musical memory. We have named them such because no one can remember a time without them. In fact, the melodies we sing today date back to the Middle Ages.

At Congregation Sha'arey Hayam, the High Holiday services this year will be enhanced by the addition of our newly formed choir. Besides performing a few special pieces, the choir will lead the congregation in the singing of the MiSinai melodies which are unique to the High Holidays. We look forward to seeing you during this wonderful season.

Shana Tovah to all!

Philip Altland

**Visit us on the Web
For additional
Information ...**

www.shaareyhayam.org

Family News

Yahrzeit September 2011

September 3	Ida Berlin
	Grandmother of Syble Bleiweis
September 11	Maxwell Halpert
	Father of Marlene Feldhuhn
September 11	Edward Polon
	Father of Hal Polon
September 13	Jack Preissman
	Husband of Rhoda Priessman
September 17	Hutka Bailen
	Grandmother of Rosalie Donadio
September 17	Hanna Sales
	Mother of Maralyn Ricciardi
September 17	Anne Kanowith
	Mother of Susan Shapiro
September 18	Robert Bowman
	Son-in-Law of Rita Gold
September 20	Jerome Shapiro
	Brother of Aaron Shapiro
September 29	Morris Grossman
	Father of Fran Breese
September 30	Abraham Flaxman
	Father of Joan Silverman
September 30	Sally Silverman
	Mother of Terry Silverman

To have the name of your loved one listed in The Bulletin and announced at Services by the Rabbi on the anniversary of their Yahrzeit, contact Phyllis Feather at PO Box 624, Barnegat, NJ 08005 or call **(609) 978-5500**

September Birthdays

4	Majewski	Garet
6	Bleweis	Syble
10	Dubinsky	Alex
14	Dunn	Madelyn
21	Weiss	Mike
21	Jackson	Rose
29	Kreisler	Mark

September Anniversaries

Levine	Inez/Michael	03/61
Miller	Laura/Philip	28/96
Jonas	Filomena/Douglas	28/90

Please forward ALL birthday and anniversary dates to Fran at nanny1141@comcast.net as our files must be re-done. Thank you.

Simchas

The Oneg on Friday, August 5th, was sponsored by Cyndy Friedland, in honor of her 20th year anniversary of her Conversion. She sends her "thank-you's" to all who attended the celebration of her Simcha and for their support in her continued journey.

New Hebrew School Staff:

Iris Harari

Ms. Harari has a background of education of middle and high school levels in instruction of Hebrew for over twelve years at the Trocki Hebrew Academy & Rubin Wishkin High School and other schools in the Pennsylvania and New Jersey areas. She received her Bachelor of Arts in English, French Language and Literature from the Tel-Aviv University, Israel and has studied at the Hebrew College in Massachusetts upon completion of her military service in Israel from 1973 through 1975. Ms. Harari is highly regarded on a personal as well as professional level by Dr. Cyla Trocki-Vidfell, the Executive Administrator of the Trocki Hebrew Academy.

Ms. Harari has stated her objectives to educate, to instill pride, and to love our Jewish American heritage. Her goal is to develop a better generation that will be more committed to Judaism and its ethical values. She further stresses the importance of education but also focus on giving each child the comfortable environment of love, attention and warmth needed for their development as positive and productive individuals.

Michael Kossove

Mr. Kossove graduated from Richard Stockton College with a B.A. in Elementary Education (2001) and a B.S. in Environmental Science (1997). He has been employed as a second grade teacher by the Stafford Township School District in Manahawkin from September 2001 to the present where he created innovative lessons that cross cur-

curriculum and integrate technology. He also maintained a classroom website that is updated on a monthly basis which successfully communicates with parents and students. Mr. Kossove is the co-founder of the Ocean Acres Garden Club for students, parents and staff and also coordinates a Project Team, a school-wide program, which was created to instill foundations of character in students. Through the use of inclusion classes, he has serviced the needs of students by individual education plans.

Mr. Kossove is the recipient of the 2009 Stafford Township Volunteer of the Year Award 2009 for project with the Ocean Acres Garden Club and also received the first Innovative Educator Award in the Stafford Township School District in 2007, 2008 and 2009. He also received the recipient of the 2003 Ocean County Technology Award. Consideration of the individual student with their own particular needs and goals are of paramount importance to Mr. Kossove's method of instruction.

ADULT EDUCATION CLASSES

The congregation has an opportunity to offer Adult Ed classes and Hebrew 101 for Adults. If you are interested, please email Cyndy at cfriedland@comcast.net regarding your interest. There will be a minimum charge for classes which can commence after Yom Kippur.

Fundraising News

Holiday Boutique - Will happen this Fall, 11/19, if you know of vendors wanting to sell their wares please contact Cyndy or Phyllis Feather.

Sahara Sam's - Tickets still available for the low rate of \$20 each. The indoor water park is a great way to spend time with family!

Raffle Tickets - Our hopes are that you will not only sell or buy the two books you receive, but you will be needing more to sell! 1st prize is \$500 Visa Cash card, 2nd is a \$250 Visa Cash card and 3rd \$150 Visa Cash card. The drawing will be on Oct. 8th (2nd Night Seder). This should give us plenty of time to sell, sell, sell!

Clothing/Shoe Drive - Please save your clothes and shoes to be donated, bag separately. Collection will begin on September 1st either at Services or Madelyn's home, 148 Leeward Road, Manahawkin.

Cookbooks and T-Shirts also available.

Oneg Sponsorship: Do you or your family have a simcha to share with our congregation? What better way to celebrate than sponsoring an Oneg! We offer several levels that can be sponsored. \$50, \$75, and \$100. Our Onegs include wine, juice, challah and other desserts. The upper levels include fruit and extras to enhance the Oneg. Kindly contact Maralyn Ricciardi at 609-660-0935 or Madelyn Dunn at 609-660-1614 to reserve your date.

Help Wanted!

Congregation Sha'arey Ha-Yam has beautiful logo T-shirts available in all sizes for only \$10.00 apiece. "Recipes to Remember" our very own cookbook is a 3-ring binder with an included easel for free-standing on a countertop. Each cookbook is filled with over 180 recipes with lots of tips, hints and suggestions. The cookbook sells for \$18.00 and makes an excellent gift for friends or family, and is a wonderful keepsake as well. T-shirts and cookbooks are always available at services.

Check Your e-mail For the next Dine-A-round!

Join the Sha'arey Ha-Yam Singers

At a recent service, Rabbi Geringer announced an idea that she and I have to form a choir for the Congregation. The choir will help lead our Shabbat service music. I am happy to report that several members expressed an interest in the choir. I would be delighted, however, if more people would like to join. Since the choir so far is all female members, the men are welcome to join also. My plan is to meet on some Friday nights (maybe at 6:45) to run through some music and then, if we're ready, perform it that evening. I am also thinking that the choir can perform some pieces at the High Holiday services this year. Happily the Holidays are "late" this year, so we have more time than usual to prepare. If you are interested, please email me at paltland@elli-man.com or philipaltland@comcast.net.

Thank You, Philip

Jewish Heroes

(or other such persons of interest) Source: JWeekly.com
by Dan Pine, staff writer

The first Jewish cowboy was the **"Closeted" cowboy—Silent-screen actor Broncho Billy who kept his Jewish roots quiet.**

Before John Wayne, Roy Rodgers and Tom Mix, there was Broncho Billy, the father of the cowboy movie and the world's first cowboy hero. Dating back nearly 100 years to the early days of cinema, Broncho Billy was a rough 'n' tough cowpoke, tall in the saddle, quick on the draw — and Jewish.

Gilbert Maxwell Anderson, the stage name of the man who portrayed Broncho Billy in more than 400 films, practically invented the western. He was more than just a movie star. Like many film auteurs then, Anderson was the total package, writing, producing, directing and even editing most of his films. As co-founder of the Essanay Film Manufacturing Co., he also played a key role in the budding career of Charlie Chaplin. And it all took place in the town of Niles, near present-day Fremont. That's where Anderson and partner George K. Spoor built Essanay studios, where they made more than 300 films between 1907 and 1918. Though little of the Essanay complex remains, there are still those that remember Niles' — and Anderson's — enduring contributions to film history. Camera technician and silent film buff David Kiehn is one of them. He recently published "Broncho Billy and the Essanay Film Company," an exhaustively researched account of the famous Jewish film pioneer and the company he created.

"Niles still has that old-time feel," says Kiehn of the East Bay community. "It was an old train town between the coast range and Alameda Creek. I'm still fascinated by the place." Fascinated enough to put together a definitive history of the region's place in film history. Anderson's Essanay studio launched several silent-film stars in addition to Chaplin, including Ben Turpin, Edna Purviance and Gloria Swanson. But Anderson's Broncho Billy character was the franchise for a while.

Anderson is an American success story. Born Max Aronson in Little Rock, Ark., in 1880, this grandson of a rabbi was caught up in the restless ambition of a nation on the move. Aronson left his family and his Jewishness behind, changing his name and working in vaudeville for a time before discovering the "flickers," as movies were called in those days. He played several uncredited roles

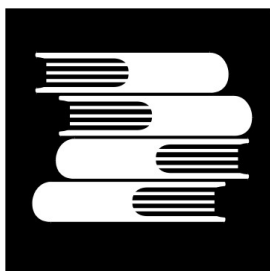
— as a bandit, a wounded passenger and a tenderfoot dancer — in "The Great Train Robbery" (1903), a 12-minute movie often credited for putting the American movie business on its feet (it was released the same week the Wright Brothers first flew at Kitty Hawk). Within a few years, he'd met Spoor. Together they formed Essanay, settling in Niles, where they began cranking out one-reelers. His character Broncho Billy was the movies' first anti-hero, says Kiehn: "He was a good bad man, an outlaw and bank robber, but redeemable. No excuses are needed; these were wonderful films."

Chaplin developed his Little Tramp character in Niles, in fact filming the original film, "The Little Tramp," while under contract with Essanay. He and Anderson were good friends, and remained so for some years after Chaplin went on to immortality and Anderson slid into obscurity. Anderson made a fortune with his highly profitable pictures. But he was a complex man, says Kiehn, who often came off bossy and impatient. The company dissolved in 1918, and much of the Essanay film stock was destroyed when the talkies came about.

The last Broncho Billy film was made in 1919. Later, Anderson tried his hand at Broadway and other show biz ventures — including a cameo role in 1965's "The Bounty Hunter" while in his 70s — but he never equaled his earlier success. He was given an honorary Oscar in 1958, and died in obscurity in 1971 at the age of 88. Yet Anderson is credited with developing many of the camera techniques still in use today. Anderson never discussed his Jewishness publicly. Contrary to Jewish tradition, he was cremated after death, further demonstrating his lifelong break with his roots. Kiehn and others have formed the Niles Essanay Silent Film Museum, but they don't have their museum just yet. A few more years of fund-raising, and they hope to house a facility in one of the few remaining Essanay structures left in Niles. It's well worth the effort, especially considering the silent movie era recedes further and further into a gauzy past. Says Kiehn, "It was an important part of movie history."
(Who Knew???)

**Join Us for
Shabbat Services ...**

**We Will All Benefit by
Your presence ...**



BOOK CORNER:

by Rosalie Donadio

The Jewish World of Yesterday 1860-1938

By Rachel Salamander

This illustrated overview of Jewish life in Central and Eastern Europe from 1860, to World War II, is a poignant and nostalgic portrait of the vanished European Jewish world from the ghettos and shtetls of Galicia to the worldly intelligentsia of Warsaw, Berlin and Vienna; from the humble street peddlers and cramped religious meeting houses to the savants and cultural leaders and magnificent synagogues of the major cities. The diversity of Jewish life is presented here as never before – essays on significant aspects of Jewish culture are followed by pertinent short texts and quotation, accompanied by archival photographs with explanatory captions.

This panorama includes outstanding texts from the leading writers and thinkers of the period: scientists – Einstein, Erlich, Freud, Adler; writers – Kafka, Werfel, Broch, Heine, Singer; composers and conductors – Mahler, Schoenberg, Walter, Klemperer, Kleiber, Weill; philosophers – Wittgenstein, Husserl, Lessing, Buber, Arendt; actors and playwrights – Reinhardt, Kortner, Piscator. Other chapters cover religious practice, political activism, family life, and migration from the countryside to the cities. The images capture both great achievements and daily life, and portray prominent Jewish intellectuals who achieved fame as leaders in the great cultural and scientific revolutions that marked the beginning of the twentieth century.

The faces and words and accomplishments of a world all but extinguished by the Holocaust are a fitting testimony to the European Jewish experience and its indelible impact on modern history.

Through her organization *Literatur zum Judentum*, Rachel Salamander has organized exhibitions and lectured on the culture and history of the Central-European Jewish community. This book is available in the Ocean County Library system.

Jewish Tidbits

Fran Breese



The Lost Contact

Did you ever lose a contact lens? First thing that happens is – you panic.

Oh no! How am I going to drive home? How will I finish my work? How can I talk to people with one eye closed? So you start searching for it.

Naturally, when people see you crawling on the floor, fingers spread out, patting around everywhere, their second reaction is that they have to help you find your contact lens. (Their first reaction usually borders on – uh-oh, I think s/he's gone crazy).

And how do you feel when someone finally finds it for you? Your gratitude is boundless. It's almost as if they saved your life. You're ready to do anything for them just because they found your contact lens.

But imagine that you didn't actually lose your contact lens. You intentionally hid it somewhere on the floor so that you would have the opportunity to show your appreciation to someone. Of course, THEY don't know that you hid it, they just gratefully accept your gratitude when they find it.

God has 613 treasures, also known as mitzvah's (positive and negative commandments of the Bible). And He's hidden them in various places to be found at different times.

Every time we grab hold of one of them, it's as if we are returning it to its Owner.

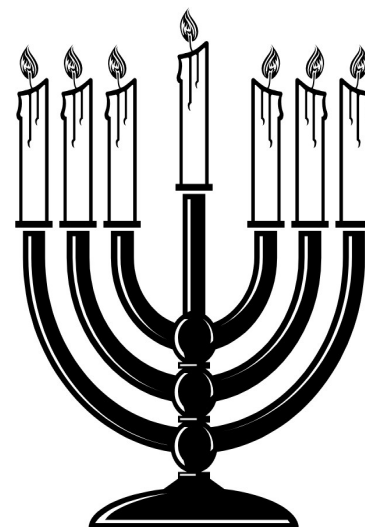
He's told us what they are, but sometimes their purpose is not so easy to "find". Don't kill, don't steal – make sense to us. Honor your parents – that one's obvious but not so easy. Others like lighting Friday night candles or not mixing meat with milk might be difficult to "find", but that just makes the reward for them even greater. And when you realize who the Owner is, that's enough of a purpose to look for them.

God doesn't wear contacts and He can't lose anything. So everything, including mitzvah's, must have been put here for our benefit. The more we search for and find, the greater the reward.

See?

2011 SCHEDULE OF SERVICES

September 9	7:30 pm	Shabbat Services
September 28	7:30 pm	Erev Rosh Hashanah Services
September 29	10:00 am	Rosh Hashanah Services
October 7	7:30 pm	Erev Yom Kippur
October 8	10:00 am	Yom Kippur & Break the Fast
October 14		Sukkot
October 15	10:00 am	Bar Mitzvah of Alex Dublinsky
November 4	7:30 pm	Shabbat Services
November 5	10:00 am	Bar Mitzvah of Ethan Arrowood
November 18	7:30 pm	Shabbat Services
December 9	7:30 pm	Shabbat Services
December 23	7:30 pm	Shabbat Services



***Join
US!***